

Peter Brown

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Blues Revue
Rt 1, Box 75
Salem, WV 26426

To Whom It May Concern:

I have faxed this letter to you, but am sending it again in case the (computer) fax did not work and in addition have enclosed clips of my writing.

I am responding to your ad for a Managing Editor on the *Editor & Publisher* website.

I can bring to your publication someone who not only has the writing, editing and proofing skills you describe in your ad, but someone who knows the blues as well.

I have been a music journalist for over 20 years and was music editor for an "alternative" weekly in Philadelphia, the *Welcomat* which today is known as *Philadelphia Weekly*. In addition to being music editor, I wrote a regular column on popular music for 11 years—where blues was a major topic—and was production manager (responsible for laying out the paper) as well. As music editor I assigned stories to and hired several free-lancers.

Besides writing, I was also a disc-jockey for WXPB FM in Philadelphia. In this capacity and for print as well, I interviewed several blues artists including Muddy Waters, Professor Longhair, Buddy Guy, Junior Wells, John Lee Hooker, James Cotton, JB Hutto, Otis Rush, Sonny Terry, Brownie McGhee, and Son Thomas.

As I am sending this on a computer fax (as opposed to an actual fax machine) I will be sending you clips of my writing by regular mail. I just wanted to respond to your ad the fastest way possible.

In any case, I hope there is enough information in this letter to attract your attention. My resume is attached.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown